

TODAY'S EXHIBITION

	DESCRIPTION	DATE	MEASUREMENT IN CM
1	Auto-Portrait	1989	60 x 50
2	Small house in the forest	1986	90 x 75
3	Flowers in vase	1981	100 x 130
4	Lousineh	1988	90 x 75
5	Flowers in 3 vases	1987	120 x 100
6	High noon	1987	100 x 115
7	Nature Morte	1987	120 x 100
8	Nature Morte on dark background	1987	120 x 100
9	Pilgrim	1982	100 x 125
10	Portrait of painter Kharazian	1988	100 x 80
11	Sunset	1986	90 x 75
12	The Poet	1990	100 x 80
13	St George	1989	65 x 80
14	Christ	1989	100 x 80
15	Crucified Angel	1990	100 x 80
16	Agony	1989	80 x 65
17	Sleep	1990	120 x 100
18	Reunion	1989	80 x 65
19	Midnight (No.1)	1989	80 x 95
20	Conversation	1989	100 x 120
21	Midnight (No.2)	1989	80 x 95
22	Profundis	1989	100 x 80

*Auction to be held on 2nd April 1990
at Philips 101 New Bond Street. W1Y OAS*

Անգլո-Հայկական



Հնկերակցութիւն

*Private Viewing of paintings
by Rudolf Khachaturain
in the presence of*

His Grace the Archbishop of Canterbury



Lambeth Palace

30th January 1990

BIOGRAPHY

- 1937 Born in Yerevan, Armenia.
From the age of fourteen he studied with the Armenian master Yervant Kotchar who had a marked influence on the young artist's individual creative development.
- In his formative years, the great masters Leonardo da Vinci and Albrecht Durer were a source of inspiration for the artist.
- 1959 Took part in the 7th Young Artists Competition in Vienna at which he was awarded the Bronze medal.
- He has participated in numerous exhibitions in the Soviet Union, as well as in the German Democratic Republic, Poland, Czechoslovakia, Bulgaria, Austria, England, Italy, France, the United States and Japan.
- 1960 Made member of the Soviet Artists Union.
- 1965 Silver medal recipient, major national competition in Armenia, 'Forward my Republic'.
- 1966 Participated in Armenian Artists exhibition, Prague.
- 1969 Received First Prize for the portrait of Komitas, commissioned by the Armenian Ministry of Culture on the occasion of the 100th anniversary of the Composer's birth.
- 1970 "Armenian Painting from Urartu to the present" exhibition Louvres, Paris.
- 1971 Establishes his studio in Moscow where he continues to live and work.
- 1977 Honoured with the title of the "Artist of the Armenian SSR".
- 1984 Awarded title of "People's artist of the Armenian SSR"
- 1986 Gold medal, Transcaucasian Biennale of Art, Tbilisi, Georgia.

ONE MAN EXHIBITIONS

- 1978 - 1988 Moscow (1978 and 1984), Leningrad and Odessa(1979) Yerevan(1980, 1983 and 1988), Detroit and Los Angeles (1985).

THE ART OF RUDOLPH KHATCHATURIAN

The art of Rudolph Khatchaturian has a unique place in the contemporary art as he treats the medium of drawing very much as a painting (This is made largely possible by the texture which his use of sepia creates on the surface of Levkas. In this way Rudolph regards drawing as a new epoch in the evolution of fine arts - a complete art form in its own right).

Levkas is the technique of priming board as used in icon painting. The artist likes the light bearing properties of Levkas and its hard surface which let fix very thin lines. This cannot be done on paper.

Rudolph began drawing with sepia on Levkas in the 1980's. Sepia interacts with the chalk on the Levkas creating reach half-tones, which ultimately have the richness and depth of painting. This is by no means an attempt to imitate painting, but a self-sufficient medium in its own right.

Rudolph is currently visiting and working in London, where he hopes to have his first one show.

In the words of the art critic, S. Yamchikov, "the ordinary line turns into universal means with the help of which the artist can express the richness of the surrounding world and the faintest shade of human feelings".

BIBLIOGRAPHIES

Articles and bibliographies have been published by the following Soviet critics and writers:

Henrik Igitian, Michael Lazarev, Savelli Yamshikov, Gira Mikhayeloveska, Levon Aprahamian, Michael Roshin, Mooise Kagan, Arseni Tarkovski, Fazil Iskandir

COLLECTION INCLUDE

Tretiakov Museum and Museum of Oriental Art, Moscow.
Modern Art Museum and National Museum, Yerevan.

Numerous private collection in the Soviet Union, United States, France, Italy, Switzerland, Sweden, England and Lebanon.