

Welcome to Museum of Oriental Peoples' Art

12, Suvorovsky Blvd is the new address of the Museum of Oriental Peoples' Art in Moscow. The late Russian classicism mansion not far from Nikitskiye Vorota houses a unique collection of over 40 thousand items. The permanent exposition features applied art, sculpture, graphic art and painting from the Soviet republics of Central Asia and Transcaucasus. Besides, there are objects from Iran, South East Asian and African countries.

While most favourable conditions are being created for permanent exhibits in the new



● An actress.



● A self-portrait.

premises, the museum has opened its exhibition halls. The first show is a display of the contemporary Armenian artist Rudolf Khachatryan, featuring portraits of scientists and artists as well as landscapes. People are artist's main objects. Seemingly simple, reserved and quiet portraits of Khachatryan reveal human personality, its inimitable individuality.

Next will be held an exhibition of medieval and contemporary Mongolian art, an exhibition of Nikolai Roerich and of his son Svyatoslav, and "The Gold of Adigea" collected after three years of a museum's archaeological expedition in the Adigei Autonomous Region.

The photos on this page show some works by Rudolf Khachatryan.



● A still life.

Indian art in the Hermitage

An exhibition that has opened at the Hermitage Museum acquainted the visitors with the art of India's peoples. The National Museum in Delhi has sent for this exhibition the collection "Decorative and applied art of India in the 16th-19th centuries".

The roots of this art go deep in antiquity. Among almost 300 exhibits there are items of ivory, wood, terra cotta, stone and metalware, jewellery and arms.

Of special interest are colourful brocade fabrics, mouslins embroidered in silk and golden thread, Kashmir shawls.

This exhibition is in return for the exposition "Russian decorative art and jewellery in the 17th-19th centuries" from the Hermitage collection, shown in the National Museum of Delhi.

Winners of Kiev film festival

The 17th All-Union Film Festival has closed in Kiev, capital of the Ukraine. More than 120 films entered its three competitions: features, films for children and teenagers, documentaries and popular science films.

The main prizes were awarded to the feature films "The Shore" (screen version of the well-known novel by Yuri Bondarev), produced by the Mosfilm Studios; "Field Service Romance" (Odessa Studios) and "Blue Mountains or Improbable Story" (Gruziafilm Studios).

The festival prize for the best directing went to Nikita Mikhalkov for the film "Without Witnesses" (Mosfilm Studios).

Prizes for best acting went to Vsevolod Sanayev who appeared in the Byelorussian lyrical comedy "Beliye Rosy", and to Jurate Onaitite from Lithuania, who created a vivid character of a fisherwoman in the psychological drama "A Woman and Her Four Men".