

coming events

Art

Rudolph Khatchatrian Drawings Exhibited In L.A.

LOS ANGELES, CA—After being shown in St. John's Church of Southfield, Michigan in early October, the latest drawings of Yerevan-born artist Rudolph Khatchatrian are going to be exhibited in the Heritage Gallery, November 12-16, in Los Angeles.

Rudolph Khatchatrian was born in 1937 in Yerevan, Armenia. He started drawing when he was a child and since he was 18 years old, he has participated in many art exhibits in Armenia.

His life took a complete change at the age of 15 when he made the acquaintance of the famous sculptor and painter, Yervant Kochar. Kochar left lasting influence on the artist's development and philosophy. He introduced the young artist to the world of Leonardo da Vinci and Albrecht Durer.



"Self-portrait," 1981

Khatchatrian's works have been exhibited in many countries and have won several international awards. He has exhibited his works in Germany, Poland, Czechoslovakia, Bulgaria, Italy, France and England.

He was elected a member of the Artists Union of the U.S.S.R. in 1960.

In 1969 he won first prize for his Gomidas painting on the centennial commemoration of the great composer.

Since 1971 he has made Moscow his home, where he works and exhibits.

He had his first one-man show in Moscow in 1978. Consequently, he has exhibited in Leningrad, Odessa, Yerevan and Moscow for the second time in 1984, when he was awarded the title of Peoples Artists of the Armenia S.S.R.

An Afternoon Of Arm. Poetry & Song In The Bay Area

SAN FRANCISCO, CA—The Hye Cultural Society of the Bay Area is presenting poet and translator Diana Der Hovanesian, actor and singer Michael Kermoyan and pianist Araks Aghazarian in a program of Armenian poetry and songs on Sunday, November 17, 1985 at 4:00 p.m. in the War Memorial Green Room of the Veteran's Building, at the corner of Van Ness Ave. and McAllister, San Francisco.

The theme of the program is "The Secret of Survival." Between conversations and poems, Kermoyan will sing songs of Armenia accompanied by Ms. Araks Aghazarian. The program will give a taste of the major periods of poetry over the 20 centuries—Pagan, Folk, Early Christian, Medieval, The Romantic Era, Early 20th Century, and the Post-Genocide Poetry of the Diaspora and Soviet Armenia.

The first part of the program, Letters to Eghishe Charents, will be an imaginary dialogue between an American and the man called "the Armenian Mayakovsky." The second section investigates Armenian

Poetry for The Secret Of Survival.

Diana Der Hovanesian, born and raised in New England and a published poet in her own right, co-edited and translated with Marzbed Margossian an Anthology of Armenian Poetry, which has won praise from John Updike, Robert Penn Warren and William Saroyan. Der Hovanesian's own poetry has appeared in a wide range of publications and has been translated and published by leading poets in the Soviet Union and Europe. She is president of the New England Poetry Club and works as a visiting poet in the Massachusetts Schools and has won awards from the P.E.N./Columbia University Center and the Poetry Society of America.

Michael Kermoyan, actor and singer, made his New York debut in The Girl in the Pink Tights. He is best known for the sell-out revivals of The King And I and Carousel with Constance Towers. He has appeared on every major television network in musical and dramatic roles.

Araks Aghazarian came to America on a scholarship grant and received a Master's Degree in piano performance from the San Francisco Conservatory of Music. Her awards include three times first place in Armenian Allied Arts Association Competition, first place in San Jose Young Artist Competition and second place in National Krenek Joanna-Hodges Competition.



"Caravan-bashi," 1982

Art critic Marina Samsonian had this to say about Khatchatrian:

Rudolph Khatchatrian is a graphic artist par excellence. For him drawing is not just another means of artistic expression; it has its independent function and unique substance.

Viewing his portraits (his preferred genre) one is reminded of the work of the Renaissance Masters. Therein one finds the same perfection of classical drawings blended, of course, with contemporary form and perception. Khatchatrian is firmly rooted in artistic tradition and even his most recent technique is borrowed from the Renaissance Masters. His portraits are executed with graphite on a gesso background. The uneven surface of the gesso differs from

the neutral background that paper offers; its soft and velvety surface lures the viewer to the depths of the picture.

It is Rudolph Khatchatrian's genius as a portrait artist that makes his models appear timeless. Without prior knowledge of the models we find it impossible to decide on a place or time reference. The viewer starts making associations with people of different times at different places.

There is a rich spiritual life to his faces. The superficial and the transitory have no place here. The artist goes beyond what the eye sees and brings out the beauty even in the most ordinary faces. And whether he works in sepia or sanguine, he manages to express the most subtle of emotions and essence by the use of that single color.

Khatchatrian's portraits do not have the hesitant uncertainty of sentimental romanticism. His line is pure, delicate and controlled, and the resulting portraits are complete and organic.

Besides portraits, Khatchatrian has done compositions and Still Lifes. He is a master of the pure line, of immaculate taste and perfection. The beauty which he creates is most arresting—again and again.

Varteres Karagozian, the enterprising director of Editions Erebound, has been instrumental in bringing Rudolph Khatchatrian and his works to the United States.

This exhibition will give a rare opportunity to view the masterful works of one of the most respected artists of his generation.

The Heritage Gallery is located at 718 N. La Cienega Blvd. in Los Angeles.

