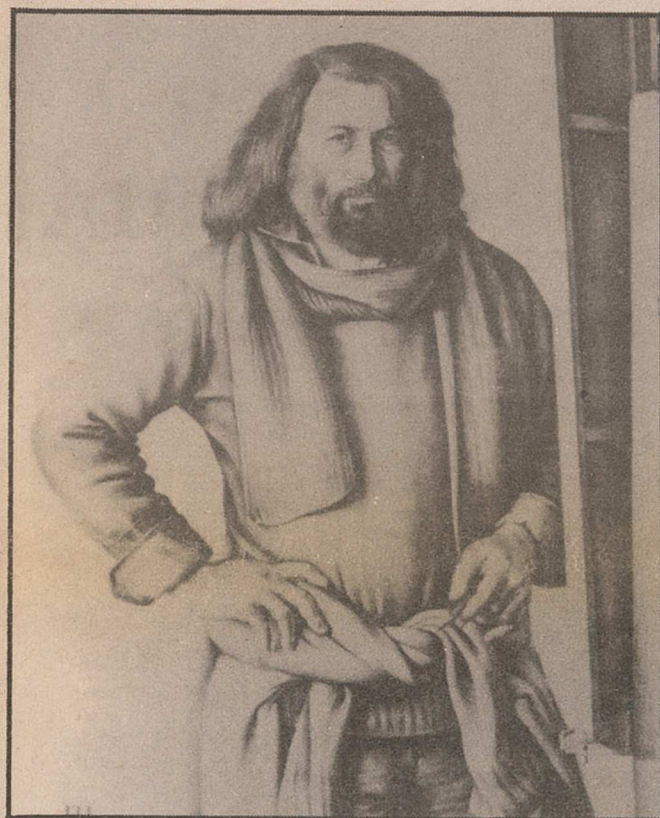


Rudolph Khatchatrian Drawings Exhibited In L.A.

LOS ANGELES, CA—After being shown in St. John's Church of Southfield, Michigan in early October, the latest drawings of Yerevan-born artist Rudolph Khachatrian are going to be exhibited in the Heritage Gallery, November 12-16, in Los Angeles.

Rudolph Khachatrian was born in 1937 in Yerevan, Armenia. He started drawing when he was a child and since he was 18 years old, he has participated in many art exhibits in Armenia.

His life took a complete change at the age of 15 when he made the acquaintance of the famous sculptor and painter, Yervant Kochar. Kochar left lasting influence on the artist's development and philosophy. He introduced the young artist to the world of Leonardo da Vinci and Albrecht Durer.



"Self-portrait," 1981

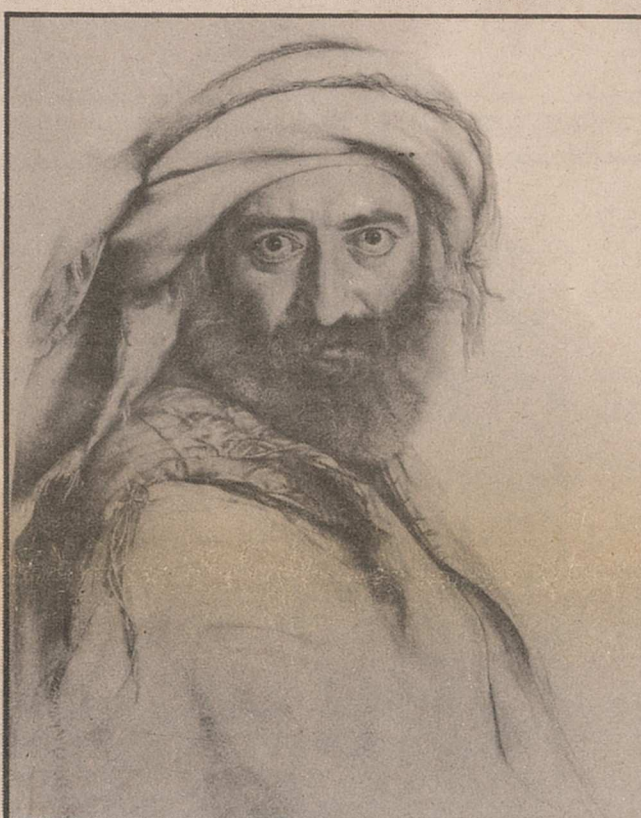
Khachatrian's works have been exhibited in many countries and have won several international awards. He has exhibited his works in Germany, Poland, Czechoslovakia, Bulgaria, Italy, France and England.

He was elected a member of the Artists Union of the U.S.S.R. in 1960.

In 1969 he won first prize for his Gomidas painting on the centennial commemoration of the great composer.

Since 1971 he has made Moscow his home, where he works and exhibits.

He had his first one-man show in Moscow in 1978. Consequently, he has exhibited in Leningrad, Odessa, Yerevan and Moscow for the second time in 1984, when he was awarded the title of Peoples Artists of the Armenia S.S.R.



"Caravan-bashi," 1982

Art critic Marina Samsonian had this to say about Khachatrian:

Rudolph Khachatrian is a graphic artist par excellence. For him drawing is not just another means of artistic expression; it has its independent function and unique substance.

Viewing his portraits (his preferred genre) one is reminded of the work of the Renaissance Masters. Therein one finds the same perfection of classical drawings blended, of course, with contemporary form and perception. Khachatrian is firmly rooted in artistic tradition and even his most recent technique is borrowed from the Renaissance Masters. His portraits are executed with graphite on a gesso background. The uneven surface of the gesso differs from

the neutral background that paper offers; its soft and velvety surface lures the viewer to the depths of the picture.

It is Rudolph Khachatrian's genius as a portrait artist that makes his models appear timeless. Without prior knowledge of the models we find it impossible to decide on a place or time reference. The viewer starts making associations with people of different times and different places.

There is a rich spiritual life to his faces. The superficial and the transitory have no place here. The artist goes beyond what the eye sees and brings out the beauty even in the most ordinary faces. And whether he works in sepia or sanguine, he manages to express the most subtle of emotions and essence by the use of that single color.

Khachatrian's portraits do not have the hesitant uncertainty of sentimental romanticism. His line is pure, delicate and controlled, and the resulting portraits are complete and organic.

Besides portraits, Khachatrian has done compositions and Still Lives. He is a master of the pure line, of immaculate taste and perfection. The beauty which he creates is most arresting—again and again.

Varteres Karagozian, the enterprising director of Editions Erebouni, has been instrumental in bringing Rudolph Khachatrian and his works to the United States.

This exhibition will give a rare opportunity to view the masterful works of one of the most respected artists of his generation.

The Heritage Gallery is located at 718 N. La Cienega Blvd. in Los Angeles.

Rudolf Khachatryan (1937–2007)

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Rudolf Khachatryan's Exhibition in Los Angeles

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